

# Indagare ✦ Clubs

## Art Club: What's on this Spring New York and Beyond

---

7 sessions, May to June 2025 • Thursdays, from 12:30 p.m.-1:30 p.m. ET

### Course Outline

#### **Thursday, May 15 – *Sargent and Paris* (Met Museum)**

The Met's big show for the '25 spring and summer season, *Sargent and Paris* explores Sargent's early years in the center of the art world, bringing together wonderful paintings from the time of his meteoric rise at the Salon, as well as from his travels in Capri, Spain and on the Normandy coast. Culminating in his infamous Madame X, the show is filled with classic Sargent portraits plus work by colleagues and friends.

#### **Thursday, May 22 – *Superfine: Tailoring Black Style* (Met Museum)**

The Costume Institute's spring and summer exhibition, *Superfine* explores Black style over three hundred years through the concept of dandyism, which sprang from the intersection of African and European style traditions. The Costume show is sure to generate discussion and excitement!

#### **Thursday, May 29 – *David Hockney* (Louis Vuitton Fondation Paris)**

David Hockney takes over the entire Louis Vuitton Fondation for an exhibition that will be not only of exceptional scale, but also in its originality. As Hockney's largest exhibition to date, the show will bring together more than 400 of Hockney's works from 1955 to the present, in a wide variety of media.

#### **Thursday, June 5 – *The New Frick* (Frick Collection)**

Having been closed since 2020, the Frick has just reopened its doors to a newly renovated building and an additional ten galleries in the previously closed-off second floor, now available to the public. Old Masters will return to their original spaces, while the new rooms will allow for more of the collection to be permanently on view. Also featured is an inaugural exhibition, *Vermeer's Love Letters*.

# Indagare ✦ Clubs

## Art Club: What's on this Spring New York and Beyond

---

7 sessions, May to June 2025 • Thursdays, from 12:30 p.m.-1:30 p.m. ET

### Course Outline

#### **Thursday, June 12 – *Rashid Johnson: A Poem for Deep Thinkers* (Guggenheim)**

A comprehensive exploration of the work of this powerful artist, whose multi-faceted approach to art-making encompasses a wide variety of media, which is shown to great advantage in the Guggenheim's extraordinary space, filling the entire rotunda. Johnson's first major solo exhibition explores themes of race, identity and the human psyche. With almost 90 works, the show emphasizes Johnson's unique blend of art history, mediations of Black popular culture and a creative force in contemporary art.

#### **Thursday, June 19 – *Hilma af Klint: What Stands Behind the Flowers* (MOMA)**

Focusing on her 1919-1920 *Nature Studies*, the show is centered around a portfolio of drawings that juxtapose detailed botanical illustrations with abstract diagrams. Af Klint's pioneering work is stunning and her story reveals a unique connection with nature and spirituality that is as incredibly powerful as the work is beautiful.

#### **Thursday, June 26 – *Amy Sherald: American Sublime* (Whitney Museum)**

This major exhibition showcases the work of Amy Sherald, who sprang onto the art scene with her iconic image of Michelle Obama. The show is centered on her unique portraiture style – her focus on Black Americans as subjects and her exploration of American identity – and features nearly 50 beautiful paintings that celebrate the everyday lives and individuality of Black Americans.